

The haiku is stripped of any mediation of knowledge, of possession, of nomination, it's like a child pointing at something and saying 'That!'





UKIYO-E the floating world

















Katsukawa Shuntei, 1795

> The village festival begins the crowd gathers in the noisy square I remain silent.

> > DILETTA GAMBIRASI, 5A 2023-24

Ando Hiroshige, C<u>herry blossom at night</u> 1840-1842

As the blooming trees are illuminated by the shining moon, I drown in the sparkle of your eyes.



ISABELLA GIAMBI, 5A 2023-24

Katsushika Ōi, Beauty Viewing Cherry Blossoms at Night, 1850

> The night's luminous ranks are all scattered, inviting the fire arrow to pass through.

> > MARIA ROCCA, 5A 2023-24

Utagawa Hiroshige, <u>Spring Rain, Tsuchiyama,</u> 1833

I hope this tears will wash my soul, purify my sight



LORENZO CRISTOFANI, 5A 2023-24

<u>Ohara Koson</u> Cormorant 1930s.



The birds fly away in the distance, but in this storm, I can't start without you.

ALESSANDRO PAOLINI, 5A 2023-24

<u>Hiroshige</u>

<u>The sea in Satta in the province of Suruga</u> <u>1858</u>

Ohara Koson Cormorant 1930s.

> Broken waves tell ancient stories on the golden sand.

GIOVANNI GRAZIANI, 5A 2023-24

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Utagawa Hiroshige, <u>Spring Rain, Tsuchiyama,</u> 1833

I hope this tears will wash my soul, purify my sight



LORENZO CRISTOFANI, 5A 2023-24

Yoshitoshi <u>The Lonely House</u> 1885

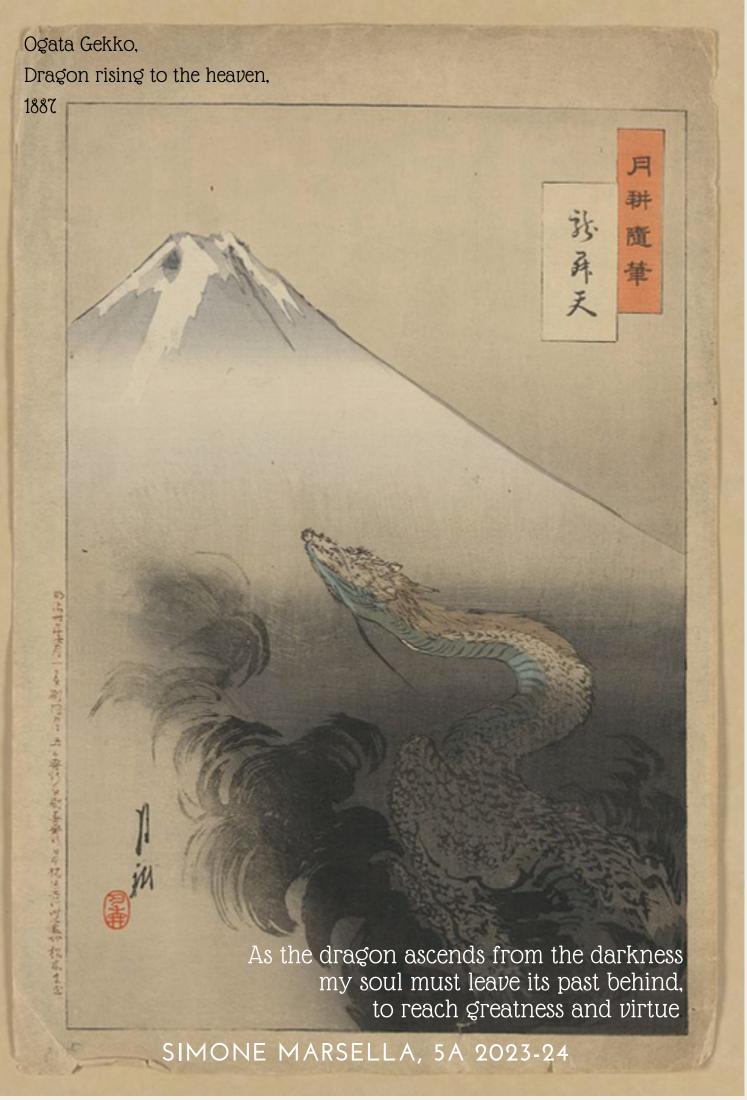
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am not yours. even chained I'm free

ANGELICA CRISPO, 5A 2023-24



The print depicts the Hag of Adachi Moor, who was said to drink the blood of unborn children...



Under golden moonlight, busy people in glowy streets now and here...it is life!

MARTINA CAMARDI, 5A 2023-24

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<u>Hiroshige</u> <u>Night view of Saruwaka-mak</u>i,