

PROGRAMMA SVOLTO A.S. 2023/2024

DOCENTE: Antonella ARONICA

MATERIA: INGLESE

CLASSE: 3A

Libro di testo:

Performer shaping ideas LL (Marina Spiazzi, Marina Tavella, Margaret Layton)

TOWARDS A NATIONAL IDENTITY

The Celts
The Romans
Borders and walls
The Anglo-Saxons
From the Heptarchy to the Norman Conquest
The Vikings
Anglo-Saxon literature
The epic poem
All about Beowulf
The call of the hero
The fight

SHAPING SOCIETY

The Normans
Medieval Buildings
The Plantagenets
Wars and social revolt

LITERATURE AND CULTURE

The medieval narrative poem
All about Geoffrey Chaucer
All about The Canterbury Tales
The Prioress
The Wife of Bath
The Merchant (copy)

REWRITING REALITY

The Tudors
Portraits of Elizabeth I
The first of the Stuarts

LITERATURE AND CULTURE

The English Renaissance
The sonnet
Wyatt and Petrarch
I find no peace
All about William Shakespaere
All about Shakespeare's sonnets
Shall I compare thee
My mistress' eyes
Like as the waves (copy)
The development of drama

The Elizabethan theatre
The Elizabethan playhouse
All about Romeo and Juliet
The prologue
Love at first sight
Deny thy father
O happy dagger!
All about The Merchant of Venice
Three thousand ducats
I am a Jew
All about Hamlet
Hamlet's mourning
To be or not to be
All about Macbeth
The three witches
I have done the deed
All about The Tempest

Dalla fine del mese di Ottobre al mese di Maggio si sono svolte per un'ora settimanale lezioni con il lettore madrelingua David Dennehy, insieme al quale sono stati affrontati argomenti di educazione civica.

Roma lì 25/05/2024

Il docente
(Prof.ssa Antonella Aronica)