



LICEO CLASSICO STATALE "AUGUSTO"

Anno scolastico 2023 – 2024

PROGRAMMA DI MATERIA DELLA CLASSE 3 E

Libri di testo: M. Spiazzi, M. Tavella, M. Layton : « Performer Shaping Ideas» From the Origins to the Romantic Age. Casa Editrice Zanichelli

The origin and the Middle Ages:

History and society

1. Celts, Druids
2. Roman Britain
3. The Anglo Saxon and the Viking
4. The Norman Invasion
5. The Magna Carta

Literature and culture

6. Anglo-Saxon literature
7. The epic poem
8. Beowulf
9. The call of the hero
10. Beowulf and Grendel: the Fight
11. The Normans
12. Medieval society and medieval buildings
13. The Plantagenets
14. Wars and social revolts
15. The medieval ballad and narrative poem
16. Lord Randal
17. Geoffrey Chaucer's portrait of English Society
18. The Canterbury Tales:
19. The Prioress
20. The Wife of Bath

The Renaissance and the Puritan Age: the Tudors

21. Queen Elizabeth I
22. Renaissance and new learning
23. The early Stuarts
24. The civil War and the Commonwealth
25. The Sonnet
26. Shakespeare the dramatist
27. Shakespeare's sonnets:

- 28. Shall I compare thee
- 29. My Mistress'eyes
- 30. The Globe
- 31. Drama as a literary genre
- 32. The Elizabethian theatre
- 33. Romeo and Juliet
- 34. The Prologue; Love at first sight; The Balcony scene; Deny thy Father; Oh happy dagger!
- 35. The Merchant of Venice
- 36. Hamlet
- 37. Hamlet's mourning
- 38. To be or not to be
- 39. Misdummer's Night Dream

Civics

The UK Constitution and the Magna Charta

Roma 08/06/2024

*Il docente
(prof.ssa Giuseppina Vatrano)*