

# PROGRAMMA DI INGLESE A.S. 2023 - 2024

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MATERIA: Inglese

CLASSE: 5D

LIBRO DI TESTO: Spiazzi M., Tavella M. Layton M., **Performer Heritag 2** Zanichelli

## THE EARLY VICTORIAN AGE

- The dawn of the Victorian Age
- Early Victorian compromise
- Early Victorian thinkers
- Utilitarianism, Workhouses
- The Victorian novel

**Charles Dickens - Oliver Twist**

*The workhouse*

*Oliver wants some more*

**Charles Dickens - Hard Times**

*Mr. Gradgrind*

*Coketown*

**Charlotte Bronte - Jane Eyre**

*Women feel just as men feel*

*Jane and Rochester*

## THE LATE VICTORIAN AGE

- The late Victorians
- The late Victorian novel
- Late Victorian thinkers: Charles Darwin and evolution
- Aestheticism and decadence

**Thomas Hardy - Tess of the D'Urbervilles**

*Alec and Tess*

*The woman pays*

**Rudyard Kipling**

*The white man's burden*

**Robert Louis Stevenson - The strange case of Dr Jekyll and Mr Hyde**

*The story of the door*

*Jekyll's experiment*

**Oscar Wilde - The Picture of Dorian Gray**

*Dorian's Death*

## THE MODERN AGE

- From the Edwardian age to World War I
- Britain and World War I
- The age of anxiety and a deep cultural crisis
- Modern poetry
- Modern novel and the Interior Monologue
- New Thinkers: Freud, Bergson, Einstein

**Rupert Brooke**  
*The Soldier*  
**Wilfred Owen**  
*Dulce et Decorum Est*  
**Joseph Conrad - *Heart of Darkness***  
*A Slight Clinking*  
*The Horror*  
**James Joyce - *The Dubliners***  
*Eveline*  
*The Dead: Gabriel's epiphany*  
**George Orwell - *1984***  
*Big Brother is watching you*  
*Room 101*  
**Contemporary Drama - The Theatre of the Absurd**  
**Samuel Beckett**  
*Waiting for Godot*

*Roma lì 06/05/2024*

*Il docente*  
(Prof.ssa Alessandra Piacentini)