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A.S. 2024- 2025

Docente : M. Rosaria Rossi

Testo adottato : **Performer Shaping Ideas vol 1 from the origins to the Romantic Age**

Autori : Marina Spiazzi – Marina Tavella – Margaret Layton

Order from Disorder

History and society

From Charles I to the Commonwealth

1649 The execution of Charles I

The Puritans

A Brief History of the Salem Witch trials

Hobbes and Locke

The Commonwealth a global partnership

The Restoration

The Scientific Revolution

1660 The Royal Society is founded

Literature and Culture

Metaphysical Poetry

All About John Donne 1572 – 1631

All about John Milton and Paradise Lost 1603 – 1674

Satan's Speech

The Restoration Theatre

All about William Congreve and the way of the world 1670 – 1729

The Conditions for Marriage

Reason Rationality and Enlightenment

The First Hanoverians 1714 – 1760

The birth of the political parties

Augustan society 18th century

William Hogarth and Satire

Literature and Culture

The Birth of Journalism

The Spectator and il Caffè

The Race of the Novel

All about Daniel Defoe

All about Robinson Crusoe

Revolution and Renewal**History and Society**

The Industrial Revolution 1760 – 1830

Britain in America

1776 American Declaration of Independence

The French revolution, Riots and Reform 1789 – 1837

Literature And culture

The Sublime : A New Sensibility

All About William Blake

The Lamb

The tyger

All About Mary Shelley and Frankenstein

The Power of Electricity

Romanticism

All about William Wordsworth 1770 – 1850

Daffodils

All About Samuel Taylor Coleridge and the Rime of The Ancient Mariner 1772 – 1834

All about George Gordon Byron 1788 – 1824

All about Percy Bysshe Shelley 1792 – 1822

All about John Keats 1792 – 1821

Ode on a Grecian Urn

All about Jane Austen 1775 – 1817

All about Pride and Prejudice

Data

24-05-2025

Firma
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