



LICEO CLASSICO STATALE "AUGUSTO"

Anno scolastico 2024 – 2025

PROGRAMMA DI MATERIA DELLA CLASSE 3 E

Libri di testo: M. Spiazzi, M. Tavella, M. Layton : « Performer Heritage» From the Origins to the Romantic Age. Casa Editrice Zanichelli

DOCENTI Prof. Giuseppina Vatrano
Prof. Darragh (svolte 15 ore)

The origin and the Middle Ages:

History and society

1. Celts, Druids
2. Roman Britain
3. The Anglo Saxon and the Viking
4. The Norman Invasion
5. The Magna Carta

Literature and culture

6. Anglo-Saxon literature
7. The epic poem
8. Beowulf
9. The call of the hero
10. Beowulf and Grendel: "the Fight"
11. "Beowulf's Funeral"
12. The Normans
13. Medieval society and medieval buildings
14. The Plantagenets
15. Wars and social revolts
16. The medieval ballad and narrative poem
17. Geordie
18. Lord Randal
19. Geoffrey Chaucer's portrait of English Society
20. The Canterbury Tales:
21. The Prioress
22. The Wife of Bath
23. The Merchant

The Renaissance and the Puritan Age: the Tudors Henry VII

Henry VIII
Edward VI
Mary I
24. Queen Elizabeth I
25. Renaissance and new learning
26. The Sonnet
27. The development of drama
28. Shakespeare the dramatist
29. Shakespeare's sonnets:
30. Shall I compare thee
31. My Mistress' eyes
32. The Elizabethian theatre
33. Romeo and Juliet
34. The Prologue; The masque; The Balcony scene
35. The Merchant of Venice
36. Comedy of Errors: plots, characters, themes and symbols.
37. Misdummer's Night Dream: : plots, characters, themes and symbols.

Civics

The UK Constitution and the Magna Charta

4 ore di orientamento: The Comedy of Errors and Film vision.

Roma 30/06/20245

Il docente
(prof.ssa Giuseppina Vatrano)