



AUGUSTO
LICEO CLASSICO

LICEO CLASSICO STATALE "AUGUSTO"

Anno scolastico 2024 – 2025

PROGRAMMA DI MATERIA DELLA CLASSE 4 E

DOCENTI

Prof. Giuseppina Vatrano

Prof. David Dehenney (svolte 15 ore)

Libri di testo: M. Spiazzi, M. Tavella, M. Layton : « Performer Shaping Ideas»
From the Restoration to the Romantic Age. Casa Editrice Zanichelli

1. The Restoration and the Augustan Age

1. From Charles I to the Commonwealth
2. The Puritans
3. Metaphysical poetry
4. All about John Donne: "Death be not Proud"
5. All about John Milton: "Satan's Speech"
6. The Restoration of the Monarchy
7. The Restoration Theatre

2. Reason, Rationality and Enlightenment

8. The First Hanoverians
9. The Birth of journalism
10. The Rise of the Novel
- 11. All about Daniel Defoe: Robinson Crusoe**
12. A dreadful deliverance
13. I was very seldom idle
14. Man Friday
- 15. All about Jonathan Swift: Gulliver's Travels and Gulliver and the Lilliputians**

3. The Romantic Age

16. Britain and America
17. The Industrial Revolution
18. The French Revolution
19. Emotion versus Reason
20. On the Sublime
- 21. All about William Blake: "The Lamb", "The Tyger", "The Chimney Sweeper"**
22. The Gothic Novel
23. Fiction as a Literary Genre
24. Fiction: The Gothic Setting

25. Mary Shelley: “Frankenstein”

26. Frankenstein and the Modern Prometheus

27. Romantic poetry

28. The Romantic Age

29. Poetry as a literary genre

30. Man and Nature

31. William Wordsworth

32. “A Certain colouring of Imagination”

33. “Daffodils”

34. Samuel Taylor Coleridge: “The Rime of the Ancient Mariner

35. The Rime of the Ancient Mariner: The killing of the Albatross

36. A sadder and a wiser man

37. All about George Gordon Byron

38. “Childe Harold’s soul searching

39. All about Percy Bysshe Shelley

40. All About John Keats

41. “Ode on A Grecian Urn”

42. Romantic Fiction

43. Jane Austen: “Pride and Prejudice”

44. Jane Austen and the themes of love

45. Mr and Mrs Bennet

46. Darcy proposes to Elizabeth

Inoltre è stata proposta la visione di numerosi video per ampliare il vocabolario, migliorare la pronuncia e le listening skills.

La classe ha seguito delle ore di lezione in compresenza con l’insegnante madrelingua Prof. David Dehenney in orario scolastico.

Roma 30/05/2025

*Il docente
prof.ssa Giuseppina Vatrano*