



AUGUSTO
LICEO CLASSICO



MINISTERO DELL'ISTRUZIONE, DELL'UNIVERSITÀ E DELLA RICERCA
UFFICIO SCOLASTICO REGIONALE PER IL LAZIO

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Cambridge ESOL
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PROGRAMMA SVOLTO DI LINGUA E CIVILTÀ INGLESE A. S. 2024/ 2025

DOCENTI	ALESSANDRA PIACENTINI, DAVID DENNEHY
MATERIA	LINGUA INGLESE
CLASSE	3C IGCSE Cambridge - 0457 Global Perspectives
N. ore settimanali	4 di cui due in compresenza con il Prof. David Dennehy
Libro di testo	M. Spiazzi, M. Tavella, M. Layton: "Performer Heritage" Volume 1- From the Origins to the Romantic Age. Zanichelli editore
Libro di testo	K. Laycock, F. Neeme-Pears, New Cambridge Global perspectives - Global Perspectives Second Edition

History

- From pre-Celtic to Roman Britain
- The Anglo-Saxons and the Vikings
- The Norman Conquest (Battle of Hastings, the consequences of the invasion).
- The development of the English language.
- The Domesday Book.
- Anarchy and Henry Plantagenet
- From Magna Charta to peasant's revolt (King John and Magna Charta, Henry III and Simon de Montfort, Edward I and Model Parliament, Edward III and the Order of the Garter, the Peasant's revolt).
- Magna Charta and the fight for human rights.
- The Black Death
- The wars of the Roses.
- The early Tudors (Henry VII, Henry VIII, Edward VI, Mary I)
- Elizabeth I (The Virgin Queen, the royal progress, danger from Scotland, exploring the sea, the defeat of the Spanish Armada).
- The Stuarts. James I, Charles I and the civil war
- Puritanism

Literature

- The development of poetry (Anglo-Saxon literature, the main features of Anglo-Saxon poetry).
- The epic poem and the pagan elegy.
- **Beowulf**: a national epic (Date, Settings, Plot, Themes, The language of epic style, The hero).
- *The hero comes to Heorot*
- *Beowulf and Grendel: the fight*
- *Beowulf's funeral*
- Geoffrey Chaucer 's life.
- The father of English Literature
- The 14th century English society
- **The Canterbury Tales** (Plot, Structure and Style, Setting, Characters, Themes, Realism and Allegory).
- *The Prioress*
- *The Wife of Bath*
- Renaissance and New Learning (Chain of Being, microcosm and macrocosm)
- The sonnet
- Shakespeare's sonnets
- *Shall I compare thee*
- *Like as the waves*
- *My mistress' eyes*
- The development of Drama (origins, development, the structure of the Elizabethan theatre)
- Christopher Marlowe's life
- Doctor Faustus: *Faustus's last monologue*
- Analysis and comment from the following plays:

- **Macbeth** (“*The three witches*” “*Duncan’s murder*” “*A tale told by an idiot*”)
- **Othello**
- John Milton’s life
- Paradise Lost: *Satan’s speech*

Global Perspectives Programme 3C (2024-2025)

Global, national, local issues
 Solutions to issues
 Prioritising global problems
 Information, knowledge, skills
 GP Homework feedback
 Trump debate
 Time lines, flow charts
 Getting organised
 How wolves change rivers
 Environmental problems
 Google forms workshop
 Reflection
 Clean meat debate
 Fact, claim, value judgement, opinion
 Bias, evaluation
 NGOs - Greenpeace, Amnesty
 soft skills
 stakeholders
 immigration
 indigenous people
 pages 55, 56
 finish chapter
 Planning team projects
 defining team project questions
 Team project
 Myanmar
 Evaluation
 EU quiz
 tips for presentations
 Poem - Mid-term break by Seamus Heaney feedback - presentations
 Mental health
 Satan's speech
 Self-Awareness part 1
 Self-Awareness part 2

Roma, 2 Giugno 2025

I Docenti
 Alessandra Piacentini
 David Dennehy

