

PROGRAMMA SVOLTO A. S. 2024/ 2025

DOCENTI **GIUSEPPINA D'ANDREA**

MATERIA **LINGUA INGLESE**

CLASSE **3^ D**

N. ore settimanali **3**

Libro di testo **M. Spiazzi, M. Tavella, M. Layton: "Performer**
Letteratura **Heritage" Volume 1**

New Year's resolutions

Macbeth: plot

The Origins and the Middle Ages

Towards a National Identity

Lesson in ppt

The Celts, The Romans pp 24 25 26 27

Borders and Walls

Hadrian's Wall

Anglo Saxon Literature p 28 29 30 31 32 33

All about Beowulf, Beowulf's funeral p 50 55 56

The Technical Conventions of a Film lesson in ppt

Does the world need Heroes?

Heroic Leadership: video

The Norman Conquest and the Battle of Hastings pp 32 33

The Bayeux Tapestry

The Normans The Medieval Society pp 38 39

The Plantagenets. Henry II pp 34 35

The Magna Carta pp 36 37

Human rights and the legacy of the Magna Carta

The Plague

Poetry as a literary genre lesson in ppt

Literary and sound devices

Youtube: Poetry Pentameter Pirates

https://www.youtube.com/playlist?list=PL0lbmZKAX_0W3DQh_Y9ljBy2tK8uIfCrh

Geoffrey Chaucer's portrait of English Society pp 66 67

The Wife of Bath pp 71 72 Analysis

The Renaissance and the Puritan Age

History and Culture

The Tudors pp 84 85

Queen Elizabeth I pp 86 87

Queen Elizabeth I: from text to screen p 86

Portraits of Elizabeth I pp 90 91

Renaissance and New Learning pp 93 94

William Shakespeare pp 112 113

Sonnet XVIII: Shall I compare thee p 114

Responding to poetry: guidelines for the written test p 356

Watching two videos:

Video about the sonnet: <https://www.youtube.com/watch?v=S5SSHepoJBA>

https://www.youtube.com/watch?v=I5lsuyUNu_4

Drama as a literary genre lesson in ppt

The Development of Drama pp 104 105

Shakespeare's Plays pp 118 119

The Structure of Theatres

The Globe

The Fourth Wall. How to break the fourth wall in plays and films

Macbeth: What takes place in a criminal mind pp 153 154

Gender, guilt and fate

The theme of equivocation. The power of mind in creating reality. Challenging fate

Analysis of Macbeth's character in the pace of the play: exposition, conflict, rising action, climax, falling action, resolution.

The three witches p 155

I have done the deed or Duncan's murder p 156 157

Life's but a walking shadow p 159. Watching various film versions of the monologue acted by Sean Connery, Jon Finch, Patrick Stewart, Carmelo Bene, Vittorio Gassman.

Macbeth soliloquy in the film "Birdman" 2014 A. G. Inarritu.

Acting Macbeth's soliloquy and record your voice.

Hamlet: A Reluctant Avenger pp 138 139

Changing family relationship, the afterlife

Hamlet's mourning pp 138 139

Analysis of Hamlet's character in the pace of the play: exposition, conflict, rising action, climax, falling action, resolution.

To be or not to be: meaning, content and text analysis p 143. Watching various film versions of the monologue acted by Kenneth Branagh, Giorgio Albertazzi, Gigi Proietti.

The Merchant of Venice: Identity and Equality/ Mercy and Justice pp 128 129

Film adaptation: The Merchant of Venice 2004 M. Radford

I am a Jew: meaning content and text analysis pp 132 133. Watching Al Pacino as Shylock

Justice and Mercy in Old and New Testament. Video:

<https://www.youtube.com/watch?v=2Yw-XwhakQ8>

Julius Caesar: Leadership and Power

Ambition and the rhetoric of politics. The Mob Mentality. The Art of Persuasion

"Cesare deve morire" Fratelli Taviani 2012

Salvatore Striano as Brutus: watch the scene set in Rebibbia

Brutus's and Antony's speeches pp 131 132 133

Mark Antony's speech in a 1953 American film adaptation directed by J. Mankiewicz with Marlon Brando as Mark Antony.

The Tempest: The Magic of the Theatre

Recreating justice and harmony, Shakespeare's 'farewell play', vengeance vs forgiveness

Prospero as a magician and a reader rather than a Duke and a politician

Miranda and Ferdinand

Prospero's epilogue

"La Stoffa dei Sogni" 2016 Gianfranco Cabiddu

"La Tempesta di Sasà": il romanzo di una vita salvata da Shakespeare e dall'amore per i libri"

Salvatore Striano 2016

Romeo and Juliet: Love Fate Death. Age vs Youth pp 120 121

Changing family Relationships

Romeo and Juliet: Tragedy of Time, Tragedy of Youth

What is the time span of the plot in the play?

The Prologue p 122

The Masque p 123

Romeo + Juliet 1996 B. Luhrmann

La classe ha seguito 15 ore di lezione di conversazione su Global Issues e temi di Educazione Civica in compresenza con l'insegnante madrelingua Prof. Darragh Mulcahy in orario scolastico.

Roma, 3 giugno 2025

Giuseppina D'Andrea