



MINISTERO DELL'ISTRUZIONE, DELL'UNIVERSITÀ E DELLA RICERCA  
UFFICIO SCOLASTICO REGIONALE PER IL LAZIO

**LICEO CLASSICO "AUGUSTO"**

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## **PROGRAMMA SVOLTO DI LINGUA E CIVILTÀ INGLESE A. S. 2024/ 2025**

<b>DOCENTI</b>	<b>ALESSANDRA PIACENTINI, DAVID DENNEHY</b>
<b>MATERIA</b>	<b>LINGUA INGLESE</b>
<b>CLASSE</b>	<b>3F IGCSE Cambridge - 0457 Global Perspectives</b>
<b>N. ore settimanali</b>	<b>4 di cui due in compresenza con il Prof. David Dennehy</b>
<b>Libro di testo</b>	<b>M. Spiazzi, M. Tavella, M. Layton: "Performer Heritage" Volume 1- From the Origins to the Romantic Age. Zanichelli editore</b>
<b>Libro di testo</b>	<b>K. Laycock, F. Neeme-Pears, New Cambridge Global perspectives - Global Perspectives Second Edition</b>

## History

- From pre-Celtic to Roman Britain
- The Anglo-Saxons and the Vikings
- The Norman Conquest (Battle of Hastings, the consequences of the invasion).
- The development of the English language.
- The Domesday Book.
- Anarchy and Henry Plantagenet
- From Magna Charta to peasant's revolt (King John and Magna Charta, Henry III and Simon de Montfort, Edward I and Model Parliament, Edward III and the Order of the Garter, the Peasant's revolt).
- Magna Charta and the fight for human rights.
- The Black Death
- The wars of the Roses.
- The early Tudors (Henry VII, Henry VIII, Edward VI, Mary I)
- Elizabeth I (The Virgin Queen, the royal progress, danger from Scotland, exploring the sea, the defeat of the Spanish Armada).
- The Stuarts. James I, Charles I and the civil war
- Puritanism

## Literature

- The development of poetry (Anglo-Saxon literature, the main features of Anglo-Saxon poetry).
- The epic poem and the pagan elegy.
- **Beowulf**: a national epic (Date, Settings, Plot, Themes, The language of epic style, The hero).
- *The hero comes to Heorot*
- *Beowulf and Grendel: the fight*
- *Beowulf's funeral*
- Geoffrey Chaucer 's life.
- The father of English Literature
- The 14<sup>th</sup> century English society
- **The Canterbury Tales** (Plot, Structure and Style, Setting, Characters, Themes, Realism and Allegory).
- *The Prioress*
- *The Wife of Bath*
- Renaissance and New Learning (Chain of Being, microcosm and macrocosm)
- The sonnet
- Shakespeare's sonnets
- *Shall I compare thee*
- *Like as the waves*
- *My mistress' eyes*
- The development of Drama (origins, development, the structure of the Elizabethan theatre)
- Christopher Marlowe's life
- Doctor Faustus: *Faustus's last monologue*
- Analysis and comment from the following plays:
- **Macbeth** ("*The three witches*" "*Duncan's murder*" "*A tale told by an idiot*")
- **Othello**

- John Milton's life
- Paradise Lost: *Satan's speech*

### **Global Perspectives Programme 3F (2024-2025)**

Global, national, local issues  
 Solutions to issues  
 Prioritising global problems  
 Information, knowledge, skills  
 GP Homework feedback  
 Trump debate  
 Time lines, flow charts  
 Getting organised  
 How wolves change rivers  
 Environmental problems  
 Google forms workshop  
 Reflection  
 Clean meat debate  
 Fact, claim, value judgement, opinion  
 Bias, evaluation  
 NGOs - Greenpeace, Amnesty  
 soft skills  
 stakeholders  
 immigration  
 indigenous people  
 pages 55, 56  
 finish chapter  
 Planning team projects  
 defining team project questions  
 Team project  
 Myanmar  
 Evaluation  
 EU quiz  
 tips for presentations  
 Poem - Mid-term break by Seamus Heaney feedback - presentations  
 Mental health  
 Satan's speech

**Roma, 2 Giugno 2025**

**I Docenti**  
 Alessandra Piacentini  
 David Dennehy